

Reasons for the Baptist Boycott of Disney

The Southern Baptist Convention, the largest Protestant Church in America, with 16 million members has challenged the Disney Empire over the un-Christian and immoral material they are pumping into American homes in the guise "family entertainment." It has become so obscene that Walt Disney would turn over in his grave if he knew what the evil Michael Eisner has done to the institution he created!

Dallas, Texas. The 12,000 Baptist delegates voted overwhelmingly to launch a boycott of all Disney-owned companies. The naming of the first weekend in June as "Gay Days" along with Disney's new program to extend employee insurance benefits to homo and lesbian partners along with ABC-TV's Ellen DeGeneris' (read: DeGenerate's) open lesbian show was the final straw. Richard Lamb of the church morals and ethics panel said: "You can't walk the family side of the street and the gay side of the street in the Magic Kingdom at the same time – there's a sense of betrayal and outrage."



Disney owns ABC-TV, ESPN, A&E and Miramax films which produced "Pulp Fiction" with John Travolta which glorified blatant cocaine use and race-mixing. They also made "The English Patient" that is anti-German and ends with an assisted suicide. While Disney earned \$21 million in 1996, its stock fell when the boycott was announced. Rev. Roy Fisher of the First Baptist Church in Nashville said: "I know of hundreds of people who have dropped the Disney Cable Channel. Disney has abandoned traditional family values to promote the homosexual agenda. The time has come to stop patronizing any company that promotes immoral ideologies and practices."

"Gay Days" at Disney World

Homosexuals are invited every year to spend the first weekend in June at Disney World. Michael Eisner, the Jewish head of Disney, provides homos with special discounts at the Marriott Courtyard in the Disney Village and at the Dolphin and Swan hotels. Eisner even set aside Pleasure Island in the middle of the theme park exclusively for homos

this past June 5th – 9th. Some 60,000 homos from throughout the nation attended and the orgy continued all night long. Shocked tourists with children reported seeing men kissing men and fondling one another in public! This is the seventh year in a row that this debauchery has been held.

Disney, under Michael Eisner, has abandoned traditional family values to promote the perversions of the homo agenda. Members of the First Baptist Church in Conyers, Ga., were interviewed. Rev. Paul Purvis said: "Has Mickey gone Goofy, or have Christians grown lazy? Disney has fallen out of rank and no longer stands with the family. This is not about making Disney poor, it is about making us pure." Church member Matthew Hankins said: "We will not purchase Disney products and will not go to Disney world."

Baptist Convention delegate Lisa Kinney of Largo, Fl., drew applause when she said: "The boycott affirms to the world that we love Jesus more than we love entertainment. If we must turn off our TVs, so be it., It's no great loss. We can't participate in Disney's godlessness." Wiley Drake of Buena Park, Ca., said that he took his three children to Disney last June and, "we were shocked to see men in drag french kissing each other in front of our children." Convention official, Richard Lamb, said: "Now Disney is going to find out just how many regiments and just how many divisions of Godly people the Southern Baptists have!"

Walt Disney launched Disney Studios with a few thousand dollars. His animation genius led to such classics as the 1937 production of Snow White which has grossed over \$400 million.

Walt Disney Exposed Communists in Hollywood.

The Communist Party had thoroughly infiltrated Hollywood during the 1930s and 1940s. On October 24, 1947, Walt Disney testified before the House Committee on Un-American Activities. He stated that Herbert Sorrell was a Communist who tried to organize a Red Front called the "Congress of Studios Union" at Disney Studios but his employees rejected it. Disney also named David Hilberman as a Communist who had studied in Moscow in 1922 and got a job at Disney in 1938. Hilberman began signing up members to make way for Sorrell before being fired. Both were Jews and the Communist "Daily Worker" branded Disney as an "anti-Semite" and attacked his films.

Walt Disney worked all his life to keep Jews out of Disney. He revealed to the FBI the names of Jewish Hollywood producers and directors who were secret members of a Communist Party cell promoting un-American propaganda. Disney was anti-Semitic and knew of their reputation for "tolerating" perversions which undermine society. Walt Disney would turn over in his grave if he could see what Michael Eisner has done to Disney Studios.